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## OPERATING THE PRISTINE AUTO-RECORDER

Pristine Systems provides a fast and easy way to record your music into your Pristine system, assuming that you want to record ALL cuts on your compact discs. The Pristine Auto-Recorder is a good way to record compilation libraries, like those sold by TM Century or R-P-M. Even if you are not going to use all the cuts, it may be easier and faster to use the Auto-Recorder and delete those cuts not wanted.

The Pristine Auto-Recorder is a simple program that relies on the silence between the cuts on a CD to tell it to start the next audio file. All you do is tell it which number to start with, and the Auto-Recorder will advance one consecutive number for each cut recorded.

If you bought your Pristine System from PM-Systems, the Pristine Auto-Recorder has been installed on your Production Computer and is available on the Control Panel menu. It has been tested to work with the audio cards and computer hardware in your system. The starting and stopping thresholds have been preset.

To operate the Auto-Recorder, first set the best recording level through your console to the Production Computer (use Audio Commander to set the level if necessary), then choose Pristine Auto-Recorder from the menu, choose the correct drive to store the music, enter the starting five digit SPC number, and start your CD playing, the Auto-Recorder will do the rest. Press the <X> key to stop the Auto-Recorder.

If you have a multi-disk CD player, you can record several CD's music into your Production Computer overnight while no one is using the Production Computer for other tasks. Be sure that you have enough hard disk space to record the projected number of songs and that you are starting on a number that allows enough consecutive numbers for the cuts to be recorded. Once again, you may want to use Audio Commander to answer these questions.

It is strongly recommended that you check behind the Auto-Recorder after the recording session is complete. Use Audio Commander to listen to the songs recorded, using the <F6> key to spot check each cut and the <F7> key to check the ends. Since the Auto-Recorder relies on audio level to start and stop, if the audio drops down low or there is a pause in a song, the Auto-Recorder may start and stop several times during a single CD cut. Sometimes songs start with a low volume or have a long, slow fade and the Auto-Recorder will chop these cuts off. In these cases you will need to go back and record these cuts with Audio Commander one at a time. It has been our experience that when the Pristine Auto-Recorder is used the way it is designed, the success rate is better than 85% of the time, not bad for recording while you are asleep. If you have any questions, please call Beau Sanders at PM-Systems at 864-235-3355 or Pristine Systems Technical Support at 310-831-2234.